





INSPIRED BY THE BOOKS OF MO WILLEMS

*THE TERRIBLE MONSTER AND THE MOST SCAREDY-CAT KID IN THE WHOLE WORLD, RESPECTIVELY

Join us **Friday, April 2 at 1 p.m. ET** for a special virtual viewing of *Leonardo & Sam:* The Terrible Monster and the Most Scaredy-Cat Kid in the Whole World, Respectively.

Get a behind-the-scenes look into this world-premiere Kennedy Center Co-Commission through...

- A welcome introduction by Mo Willems
- How to doodle like Mo Willems, hosted by a Kennedy Center Teaching Artist
- An exclusive viewing of the performance
- Puppet Time: A behind the scenes look at how the puppets are made

We are so excited to be able to create this special opportunity to gather together, if only virtually. We look forward to celebrating with you!

Leonardo & Sam: The Terrible Monster and the Most Scaredy-Cat Kid in the Whole World, Respectively

Friday, April 2, 2021 | 1 p.m. ET

RSVP Today!

Access information and activity PDF will be sent to attendees two days before the event.

Leonardo & Sam: The Terrible Monster and the Most Scaredy-Cat Kid in the Whole World, Respectively

Emmy Award®-winning company, Manual Cinema tells Kennedy Center Education Artist-in-Residence Mo Willems' tale of a not-so scary monster. Leonardo is truly a terrible monster—terrible at being a monster, that is. No matter how hard he tries, he can't seem to frighten anyone. Determined to succeed, Leonardo sets himself to training and research. Finally, he finds a nervous little boy, and scares the tuna salad out of him! But scaring people isn't quite as satisfying as he thought it would be. Leonardo realizes that he might be a terrible, awful monster—but he could be a really good friend.

About Mo Willems,

Education Artist-in-Residence



